



MINCER / STANDARD / SEPTEMBER 2026

TECHNICAL RIDER

ARTIST

Mincer

GENRE

Electronic Music

PERFORMANCE

Live electronic with visual show

VERSION

Standard, September 2026

DURATION

60 to 90 minutes

CONTACT

booking@iammincer.com

01 SPEC SUMMARY

MIXER

Pioneer DJM-V10 preferred, DJM-900NXS2 minimum

SCREEN

Full HD LED wall or projection behind the booth

BOOTH POWER

4x dedicated 220 V within 1 m of the booth

SOUNDCHECK

90 minutes exclusive, closed to public

02 AUDIO REQUIREMENTS

FOH SYSTEM

- Professional PA appropriate to venue size, minimum 110 dB SPL coverage
- Full-range frequency response, 30 Hz to 20 kHz
- Separate subwoofer system, mandatory for electronic music reproduction
- System time-aligned and EQ'd before artist arrival

MIXING CONSOLE

- **Minimum:** 4-channel DJ mixer with USB connectivity, Pioneer DJM-900NXS2 or equivalent
- **Preferred:** Pioneer DJM-V10
- USB input for laptop connection
- 3-band EQ with full kill on each channel
- Effects send and return
- Booth output with independent volume control

MONITORING

- 2x high-quality DJ monitors on adjustable stands
- Positioned at ear level, angled toward performer
- Independent volume control reachable from the performance position
- Subwoofer in the DJ booth, preferred

ADDITIONAL AUDIO

- 1x wireless microphone, Shure SM58 or equivalent, for crowd interaction
- 1x instrument microphone on a boom stand for acoustic guitar
- 1x DI box for guitar and synth backup routing
- All necessary cabling: XLR, 1/4" TRS, RCA



VISUAL REQUIREMENTS

VIDEO SYSTEM

- **Minimum:** Full HD LED wall or projection system
- 1920x1080 minimum, 4K preferred
- Positioned behind the DJ booth, visible to the entire audience
- HDMI input from the artist's laptop, adapter provided by the artist
- Secondary screen or projector for redundancy

VISUAL CONTROL

- Direct HDMI routing from the artist's laptop running Resolume Arena
- Low-latency video processing, under 1 frame delay
- Ability to override house visuals during the performance
- Technical support available for video troubleshooting

The set is MIDI-synced. Visuals are cued from the same clock as the audio, so a video path that drifts or buffers throws the whole set out of sync.

LIGHTING REQUIREMENTS

LIGHTING SYSTEM

- DMX-controllable lighting rig
- 8x moving head spots
- 6x LED wash lights
- 4x strobe lights
- 2x laser units with certified operator
- Professional haze and smoke machines

ATMOSPHERIC EFFECTS PROTOCOL

- Professional-grade haze machines with DMX control
- Consistent output for the length of the performance
- Density set for beam definition without obscuring the artist
- Safety protocols and proper ventilation in place
- Separate power circuit from performance equipment



05 LIGHTING REQUIREMENTS, CONTINUED

LASER SAFETY

- Certified laser operator required for all laser effects
- Venue provides laser safety documentation
- Audience scanning protocols in place
- Class 3B or lower only
- Emergency stop accessible to the operator
- Compliance with local laser safety regulation

LIGHTING CONTROL

- Artist requires the ability to pre-program lighting cues
- Access to the lighting console 2 hours before doors
- DMX universe information provided 72 hours in advance
- Lighting technician available during setup

06 HOSPITALITY

ARTIST REQUIREMENTS

- Secure green room with a lock
- Seating for 3
- Mirror and adequate lighting
- Private bathroom access preferred
- Wi-Fi password

CATERING

- 2x small bottles of still water, room temperature
- 1x Red Bull Light, cold

TRANSPORT AND ACCOMMODATION

- Car parking space



STAGE PLOT

Screens and lighting shown are for visual reference, not strict requirements.



STAGE SPECIFICATIONS

- Sturdy table, 2 m x 1 m minimum, for equipment
- Clear sightlines to the LED wall or projection

EQUIPMENT PLACEMENT

POSITION	EQUIPMENT
Centre	DJ mixer
Stage left	Laptop with audio and visual interfaces
Stage right	Arturia MicroFreak synthesizer
Floor level	Guitar on stand when used, monitors



08 POWER REQUIREMENTS

ELECTRICAL

- 4x dedicated 220 V outlets within 1 m of the performance position
- Clean filtered power, no circuits shared with lighting

DISTRIBUTION

LOAD	OUTLETS
Laptop and interfaces	2
Synthesizer and pedals	1
Personal monitoring and misc	2
Backup and redundancy	1

Lebanese venues: atmospheric effects and lighting must sit on circuits separate from performance equipment. Generator changeover during the set cannot be allowed to drop the booth.

09 TECHNICAL SPECIFICATIONS

INPUT LIST

CHANNEL	SOURCE	TYPE	NOTES
1 to 2	Laptop main	Stereo line	Via USB to mixer
3	Microphone	Dynamic wireless	Crowd interaction
4	Guitar mic	Dynamic or condenser	When acoustic is used

DATA

- Stable internet connection, venue Wi-Fi access provided



10 ADVANCE REQUIREMENTS

TIMELINE

WHEN	WHAT
2 weeks before	Initial technical contact
1 week before	Final technical confirmation
72 hours before	DMX lighting plot provided
Show day or day before	3-hour setup and soundcheck window

SOUNDCHECK

- Minimum 90 minutes exclusive soundcheck
- Full system operational
- Video and lighting systems online
- Technical crew present
- Closed to the public

DOCUMENTATION REQUIRED FROM VENUE

- Venue technical specifications
- Contact details for the technical director
- Load-in procedure and parking
- Emergency contacts
- Laser safety certification
- Atmospheric effects safety protocols



11 ADDITIONAL NOTES

- **Visual synchronisation.** The artist runs MIDI-synced visuals and needs a stable video system.
- **Effects cue sheets.** Lighting, laser, and atmospheric cue sheets are supplied separately.
- **Recording.** The artist may record the performance for promotional use, audio only.
- **Safety.** All effects must comply with local regulation and safety standards.
- **Team.** A professional photographer and possibly a visuals operator will be present for the full set.

12 CONTACT

CHANNEL

DETAIL

Booking

booking@iammincer.com

Press

management@iammincer.com

13 AGREEMENT

This technical rider forms an integral part of the performance contract. Any deviation must be approved in writing by the artist at least 48 hours before the performance. The promoter agrees to provide all equipment and services listed above at their expense unless otherwise negotiated.

PROMOTER OR VENUE REPRESENTATIVE

ARTIST REPRESENTATIVE

Date: _____

Date: _____

